



biography

Multidisciplinary artist

Alice Teichert studied music, philosophy, visual poetry, visual arts, and printmaking in Belgium and France. She works from her studio in Port Hope, Ontario, Canada. Since 1989, she has built an international career with over 30 solo exhibitions in France, Canada, Switzerland, Germany and Australia. Known for her bold colours and layered transparencies interspersed with script-like line drawings, Teichert's paintings are noted for their holographic depth. Her works are held in many corporate, private, and public collections including the MacLaren Art Centre (Can), Global Affairs Canada, the Musée de la Ville de Valence (F) and the Museumsquartier of Lübeck (D)

A English-German edition of a monograph by Dagmar Täube, titled *In)Formation - On the Philosophy and Art of Alice Teichert* has recently been published by Hirmer Publishers, München, Germany (http://www.hirmerverlag.de/us/titel-3-3/in_formation-1561/)

Complete CV (updated December 2018)

Born

in Paris, France

Education

Arts Appliqués, Lycée de Berkendael, Brussels, Belgium (1977-79)
École Régionale des Beaux-Arts de Valence, Valence (Drôme), France (1979-84)
D.N.S.E.P.
Transit from Europe to North America, settled in Toronto (1984)
1985 -1989: independent studies in Toronto and New York, during transition phase from France to Canada: received continuous studio visits in her Toronto studio of art critics: Clement Greenberg, Kenworth Moffett, Karen Wilkin.

Works

from her studio in Port Hope, Ontario, Canada

Media

Acrylic and crayon on canvas + paper / printmaking / digital archival media and spoken word/ live visual performance

Selected Solo Exhibitions

- 2019 - *individuELLE* - Alice Teichert & Evelyne Brader-Frank, Halde Galerie @ Salon ATRIO Suvretta House, St. Moritz, Switzerland
- 2018 - *'elemental'* - Oeno Gallery, Bloomfield, Ontario, Canada
 - *'text'painting'* - Latcham Gallery, Stouffville, Ontario, Canada
- 2017 - *Zwischen den Zeilen – Die Kunst von Alice Teichert im Dialog mit dem Mittelalter/ Between The Lines – The Art of Alice Teichert in dialog with The Middle Ages*, a survey exhibition curated by Dr. Dagmar Täube, Museumsquartier St.Annen, Lübeck, Germany
- 2016 - *The point is ...*, Peter Robertson Gallery, Edmonton, Alberta, Canada
 - *Decipher*, a survey exhibition curated by Renée van der Avoird, MacLaren Art Centre, Barrie, Ontario, Canada
- 2015 - *Alice Teichert, new paintings*, Thielsen Galleries, London, Ontario, Canada
 - *Deep Listening – Text'Paintings/ Video & Window Installation, Critical Mass Art*, Port Hope, Ontario, Canada
 - *Glyphgraph – New paintings* – Oeno Gallery, Bloomfield, Ontario, Canada
 - *Solace and Reflection* - a survey exhibition curated by James Campbell, Visual Arts Centre of Clarington, Bowmanville, Ontario, Canada
 - *Visual Poetry* – Thielsen Galleries, London, Ontario, Canada
- 2013 - *Decibel* - Oeno Gallery, Bloomfield, Ontario, Canada
 - *Visual Poetry - GlyphGraphs* - Peter Robertson Gallery, Edmonton, Alberta, Canada
- 2011 - *Crescendo*, Halde Galerie, Widen, Switzerland
 - *On That Note* Oeno Gallery, Bloomfield, Prince Edward County, Ontario, Canada



Selected Solo Exhibitions

- 2010 - *Texting*, Peter Robertson Gallery, Edmonton, Alberta, Canada
- 2009 - *Visual Poetry*, Oeno Gallery, Prince Edward County, Ontario, Canada
- Klangbild, Halde Galerie, Widen, Switzerland
- 20th anniversary exhibition, Gallery One, Toronto, Ontario, Canada
- 2008 - *The Text Is Still Unwritten*, inaugural launch: 8 serigraphs / a limited edition in collaboration with Atelier GF of Toronto, Russell Gallery, Peterborough, Ontario, Canada
- 2007 - *Visual Poetry/Breathing Space*, Peter Robertson Gallery, Edmonton, Alberta, Canada
- 2006 - *Visual Poetry/Breathing Space*, Gallery One, Toronto, Ontario, Canada
- *Leuchtkraft*, Halde Galerie Widen, Switzerland
- Indo Art Gallery, Double Bay, Australia
- 2005 - *Colourist Paintings*, Maggie's Gallery, London, Ontario, Canada
- *A Twenty-three Year Journey: Text Paintings – Paper Works*, a survey exhibition, Art Gallery of Northumberland, Cobourg, Ontario, Canada
- 2004 - *synchronicity*, Gallery One, Toronto, Ontario, Canada
- *Alice Teichert*, Antonio Ruggerino Galleria, Sydney, Australia
- *back to music*, Russell Gallery, Peterborough, Ontario, Canada
- *poeSie*, Halde Galerie, Widen, Switzerland
- *simple light*, Colborne Art Gallery, Colborne, Ontario, Canada
- 2002 - *resonance*, Russell Gallery, Peterborough, Ontario, Canada
- *Sound of Colour*, Art Gallery of Northumberland, Port Hope, Ontario, Canada
- *transparency / translucency* Gallery One, Toronto, Ontario, Canada
- 2000 - *The Art of Alice Teichert*, Russell Gallery, Peterborough, Ontario, Canada
- *The Visual Poetry of Alice Teichert*, Gallery One, Toronto, Ontario, Canada
- 1999 - *Fluid Abstract Paintings*, Millbrook Gallery, Millbrook, Ontario, Canada
- 1998 - *New Work*, Gallery One, Toronto, Ontario, Canada
- 1984 - *poésie visuelle*, Musée des Beaux-Arts de Valence, Valence (Drôme), France

Selected Group Exhibitions

- 2019 - Colour Break 2019, Oeno Gallery, Bloomfield, Ontario, Canada
- January Group Show, Peter Robertson Gallery, Edmonton, Alberta, Canada
- 2018 - Art Toronto (booth: Oeno Gallery), Toronto, Canada
- Abstract 4 Ways - Peter Robertson Gallery, Edmonton, Alberta, Canada
- 2017 - Form.Figure.Gesture. - Oeno Gallery, Bloomfield, Ontario, Canada
- Art Toronto (booth: Oeno Gallery), Toronto, Canada
- Art Zurich (booth: Halde Galerie), Zürich, Switzerland
- Text Message - Oeno Gallery, Bloomfield, Ontario, Canada
- Oasis - Oeno Gallery, Bloomfield, Ontario, Canada
- 2016 - Peter Robertson Gallery, Edmonton, Alberta, Canada
- Echo -Oeno Gallery, Bloomfield, Ontario, Canada
- 2015 - *RoOot* – Halde Galerie, Widen, Switzerland
- *April* -Oeno Gallery, Bloomfield, Ontario, Canada
- 2014 - *TIME* - permanent collection - Art Gallery of Northumberland, Cobourg, Ontario
- *The Print Makers*, Ferneyhough Contemporary North Bay, Ontario, Canada
- *IDS2014* - Oeno Gallery featuring Alice Teichert, Convention Centre, Toronto, Ontario, Canada
- Thielsen Galleries, London, Ontario, Canada
- 2013 - *Abstraction* – Oeno Gallery, Bloomfield, Ontario, Canada
- *Sommertraum*, Halde Galerie, Widen, Switzerland
- 2012 - *RED On The Walls*, Studio Beluga at the Segal Center, Montreal, Quebec, Canada



Selected Group Exhibitions

- *Found In Translation/ Form (and Colour)*, MacLaren Art Centre, Barrie, Ontario, Canada
- *Texture and Text*, a two-person show with Caitlin Erskine-Smith, Durham Art Gallery, Durham, Ontario, Canada
- *Abstraction revisited*, Oeno Gallery, Prince Edward County, Ontario, Canada
- *OSA 140th Anniversary*, Aurora Cultural Centre, Aurora, Ontario, Canada
- *Inaugural Triennial*, Art Gallery of Peterborough, Peterborough, Ontario, Canada
- 2010 - *Being On Time*, Gallery Stratford, Stratford, Ontario, Canada
- *100 Prints*, Open Studio, Toronto, Ontario, Canada
- *Jack Bush, Hans Hofmann, Wolf Kahn, Jean-Paul Riopelle, Lawrence Poons, Jules Olitski, Helen Frankenthaler, Douglas Haynes, Stanley Boxer, Anthony Caro, Alice Teichert, Graham Peacock, Roy Lerner*, Gallery One, Toronto, Ontario, Canada
- *Oeno Gallery at Interior Design show*, Convention Centre, Toronto, Ontario, Canada
- 2008 - Present – Group exhibitions at Oeno Gallery, Prince Edward County, Ontario, Canada
- 2008 - Canadian Embassy, Bern, Switzerland
- *Colour - D.Haynes, L. Olitsky, P. Service, A. Teichert*, Gallery One, Toronto, Ontario, Canada
- 2007 - *Printmakers*, organized by Atelier GF Toronto, Muskoka Place Gallery, Port Carling, Ontario, Canada
- 2007 - Present – Peter Robertson Gallery, Edmonton, Alberta, Canada
- 2006 - *Selected Artists: J.Bush, S. Boxer, C. Ellis, H. Feist, H. Frankenthaler, D. Haynes, H. Hofmann, W. Kahn, L. Olitski, P. Latwin, P. Soria, A. Teichert, D. Sultan* - Gallery One, Toronto Ontario, Canada
- Indo Art Gallery, Double Bay, Sydney, Australia
- *Voices*, Art Gallery of Woodstock, Woodstock, Ontario, Canada
- 2004 - Present – Group exhibitions at Halde Galerie, Widen, Switzerland
- 2004 - Antonio Ruggerino Galleria @ the AAshow, Sydney, Australia
- *Worship*, OSA 130th Open Juried Exhibition, J.B. Aird Gallery, Toronto Ontario, Canada
- *Current 2004, selected OSA exhibition*, Lieutenant Governor's Suite of the Ontario Legislature, Queen's Park, Toronto, Ontario, Canada
- 2003 - *OSA 2003/ 2004*, J.B. Aird Gallery, Toronto Ontario, Ontario, Canada
- *The Art of the Book '03'*, international juried exhibition celebrating the 20th anniversary of the Canadian Bookbinders and Book Artists Guild - York Quay Gallery, Harbourfront, Toronto, Ontario, Canada
- 2003 - Present – Group exhibition at Thielsen Galleries, London, Ontario, Canada
- 2003 - *About Water*, John B. Aird Gallery, Toronto, Ontario, Canada
- *Water Works*, Art Gallery of Northumberland, Cobourg, Ontario, Canada
- *About Water*, Varley Art Gallery of Markham, Markham, Ontario, Canada
- *all things bright and beautiful*, AGN/ Upstairs Gallery, Port Hope, Ontario, Canada
- 2002/2003 - *The Art of the Medal*, Canadian War Museum, Ottawa Ontario, Canada – (catalog available)
- 1999 - 2009 - Group exhibitions at The Russell Gallery of Fine Arts, Peterborough, Ontario, Canada
- 1998 - *Abstraction Now* - curated by Karen Wilkin, Gallery One, Toronto, Ontario, Canada
- 1998-9 - Group Shows, the Millbrook Gallery, Millbrook, Ontario, Canada
- 1996-7 - Loretta Pompilio Fine Arts Ltd., Millbrook, Ontario, Canada
- 1994 - 2009 - Group exhibitions at Gallery One, Toronto, Ontario, Canada
- 1982 - 1983 - *Département Art & Autour*, Théâtre de Privas, Privas, France
- *Semaine de la Poésie contemporaine*, Salle des Trinitaires, Valence, France
- *Département Art et autour*, Valence, France



Performances

- 2017 - *s'pos)in(* (performance in collaboration with the Musikhochschule of Lübeck, Lübeck, Germany (<http://www.mh-luebeck.de/service/pressestelle/presse-aktuell/mitteilung/article/wenn-grafische-partituren-klingen/>))
- 2015 - *s'pos)in(* (performance in collaboration with Hri Neil and Glyn Roberts - Cultural Studies, Trent University, Peterborough, Ontario, Canada)
- 2014 - *Analog/Digital* Collage by Alice Teichert, Hri Neil and Glyn Roberts (aka. First Thought collective) in collaboration with the Gatineau Ensemble Prisme - New Music Now III - Chamberfest 2014 - Ottawa International Chamber Music Festival, Ottawa, Ontario, Canada
- 2013 - *Analog/Digital* Collage by Alice Teichert and Hri Neil - Core Series III, Process/Failure - a collaboration between PAVED ARTS and the Saskatoon Symphony Orchestra, two evenings of contemporary sound and video works featuring the SSO Chamber Players, Saskatoon, Saskatchewan, Canada
- 2010 - *s'pos)in(* - Prince Edward County Jazz Festival: Multi-media performance of *s'pos)in(* (text painting, co-directed and co-produced with Carlyn Moulton. Performed by vocalists Christine Duncan and Alex Samaras, bassist Bram Gielen, saxophonist Verne Dorge, together with dancers John Ottmann, Francine Liboiron, Martine Lusignan, Victoria May, Light design: Rasmus Sylvest, Live video: Hri Neil, - Regent Theatre, Picton, Ontario, Canada)
- 2009 - *s'pos)in(* - Prince Edward County Jazz Festival: premiere performance of *s'pos)in(* (text painting, with bassist Bram Gielen, vocalist Alex Samaras, Oeno Gallery, Bloomfield, Ontario, Canada)

Selected Public Collections

Musée de la Ville de Valence, Valence, France
 Art Gallery of Northumberland, Cobourg, Ontario, Canada
 Global Affairs, Ottawa, Ontario, Canada
 MacLaren Art Centre, Barrie, Ontario, Canada
 Government of Ontario Art Collection, Toronto, Ontario, Canada
 Museumsquartier St.Annen, Lübeck, Germany

Selected Corporate Collections

TGP Trüper Gondesen Partner mbB, Lübeck, Germany
 Longview Strategic Incorporated - Vancouver, British Columbia, Canada
 Krüger Brothers, Wilkesboro, North Carolina, USA
 Ingerman Smith, LLP - New York, New York, USA
 Ontario Nature -Toronto, Ontario, Canada
 Arts Inter Alia - Toronto, Ontario, Canada
 Colossus Minerals Inc. - Toronto, Ontario, Canada
 Carter Interior Design -Toronto, Ontario, Canada
 Base Hospital - Lakeridge Health Oshawa - Oshawa, Ontario, Canada
 Hughes Medical Limited, Peterborough, Ontario, Canada
 Muller Design -Toronto, Ontario, Canada
 Manulife Financial – Toronto, Ontario, Canada
 Valenart & Associates Inc.- Toronto, Ontario, Canada
 Tri-Art Acrylics - Kingston, Ontario, Canada
 Spiegelburg - Münster, Germany
 EK3 - London, Ontario, Canada
 ATCO Pipeline, Alberta, Canada
 AMFO Partners AG, Zürich, Switzerland
 DBA Communication, Toronto, Ontario, Canada



Private Collections

Canada, USA, United Kingdom, France, Belgium, Germany, Netherlands, Spain, Luxembourg, Switzerland, Australia

Grants

- 2010 - Ontario Arts Council, Interdisciplinary Arts, Toronto, Ontario, Canada
 - 2006 - Ontario Arts Council Exhibition Grant, Canada
 - 2004 - Canada Council Travel Grant, Canada
-

Artist in Residence

- 2013 - *SDVA Collaborative Print Program* - Visiting Artist at Georgian College, Barrie, Ontario, Canada
-

Selected Jury Member:

- 2017 - Annual Juried Festival show&sale, Alton Mills Arts Centre, Alton Village, Caledon, Ontario, Canada
 - Annual Juried Exhibition, Latcham Gallery, Stouffville, Ontario, Canada
 - 2013 - *mind&matter* - Station Gallery, Whitby, Ontario, Canada
 - 2012 - Art and Healing Show, Peterborough Regional Health Centre Foundation, Peterborough, Ontario, Canada
 - 2010 - Ontario Arts Council, Interdisciplinary Arts, Toronto, Ontario, Canada
 - 2008 - Varley Art Gallery - Unionville, Ontario, Canada
 - OSA Open Juried Exhibition - Surfaces
 - 2005 - OSA Open Juried Exhibition - Metamorphosis
 - 2000 - 8th Annual Art& Healing Show, Peterborough Regional Health Centre Foundation, Peterborough, Ontario, Canada
-

Media & Publication

- Essay: Elisa Coish, "Alice Teichert - *text'painting*" - Latcham Gallery, Stouffville, Ontario, Canada
- Review: *Intertextual Alice Teichert, exhibition at St.Annen Museum, Lübeck Germany* - by John K.Grande, art.es~international~contemporary~art n° 73-74 enero 2018/ january 2018
- Dagmar Täube, *In)Formation -Zur Philosophie und Kunst von Alice Teichert/ On the Philosophy and Art of Alice Teichert, with an essay by John K.Grande, German-English edition, 144 pages, 101 illustrations, 21 x 26cm, hardcover, ISBN:978-3-7774-2882-6, www.hirmerverlag.de*
- Lola Lemire Tostevin , *The Art of Alice Teichert in Three Stages – in: At the Risk of Sounding – Tekstedition, Toronto, Ontario, Canada ISBN 978-1-927367-54-4*
- Review: *A Shifting Line: the art of text – by Portia Priegert, GalleriesWest Magazine, Vancouver, British Columbia, Canada, April 2016, <http://www.gallerieswest.ca/artists/art-appreciation/a-shifting-line-the-art-of-text/>*
- Review: *Fish Griwkowsky, Alice Teichert's Harmonics at Peter Robertson Gallery, Edmonton Journal, Alberta, Canada <http://griwkowsky5.rssing.com/browser.php?indx=60099350&item=30>*
- James Campbell, *Solace and Reflection – The Visual Arts Centre of Clarington, Bowmanville, Ontario, Canada 2015 - vac.ca*



Media & Publication

- Jeff Keary , *Alice Teichert's Visual Poetry* – , *Grapevine Magazine, Ontario, Canada* , Spring 2015 –(pages 9 to 15)
<http://grapevinemagazine.ca/photos/custom/Grapevine%20Spring%202015.pdf>
- Emilee Girard: *Glyphgraph by Alice Teichert at the Clarington Visual Arts Centre – Bowmanville, Ontario, Canada*
<https://vas4448.wordpress.com/2015/04/08/glyphgraph-by-alice-teichert-at-the-clarington-visual-arts-centre-emilee-girard/>
- Mike Ruta, Clarington *This week, Durham Region, Ontario, Canada:*
<http://www.durhamregion.com/whatson-story/5455413-artist-alice-teichert-s-clarington-show-opens-with-march-8-reception/>
- Review: <http://lyxeart.wordpress.com/> Dec. 3, 2013 Core Series III “Process/Failure” at PAVED ARTS, Saskatoon, Saskatchewan, Canada, November 2013
- *Arabella, Spring Awakening 2011*, Artist To Collect,
<http://www.arabelladesign.com>
- Review: *A dot, a figure and a breath*, by David Simmons, Wellington Times, 2009, Prince Edward County, Ontario, Canada
- Alice Teichert – *s'pos)in(text'paintings – composition* – limited first editions © 2009
- *Alice Teichert Visual Poetry* - Catalog, Oeno Gallery, 2009 Bloomfield, Ontario, Canada ISBN 978-0-9812758-1-9
- Review: “*Recent Paintings By Alice Teichert*”- Edmonton Journal - Published: 7/18/ 2008, Author: Gilbert A. Bouchard
<http://www.canada.com/cityguides/edmonton/story.html?id=791807cf-16b1-4833-b156-846a6d2ef85a>
- *Alice Teichert - Visual Poetry*, LOUNGE No. 21, style-design-living-interiors-art-bilingual magazine, September/ October 2006, CH-1042 Assens, Switzerland
- Rheni Tauchid *Guest artist*, p.45-46 in THE NEW ACRYLICS, complete guide to the new generation of acrylics paints, 2005, Watson, Guptill Publication, New York, USA
- Melanie Brown, 2005 - *Alice Teichert- A 23 year journey: Text'Paintings-Paperwork*, Art Gallery of Northumberland, Victoria Hall, Cobourg, Ontario, Canada
- Alice Teichert *j'eux – texte peinture*, ©2003 - 134 pages, Edition CB & Compagnie, Rue du Vercors, F-26750 Chatillon Saint Jean, France. ISBN 2-914184-03-4
- Alice Teichert , *Painted/ Letters/ hence the North/ SEE*, 'ghostworks' edited by Jody Castricano, West Coast Line, no. 37. 36/1.Spring 2002, Simon Fraser University, Burnaby, British Columbia, Canada
- Alice Teichert , *touch*, Queen Street Quarterly, Vol.5, No.4 / Vol.6, No.1 Special 20th Issue, Toronto, Ontario, Canada, Spring 2002
- Lola Lemire Tostevin, *Visual Poetic*, Open Letter, no. 2, Summer 2001, a Canadian Journal of Writing and Theory (499 Dufferin Ave., London Ontario, N6B 2A1, Canada). ISBN 0048-1939
- *The Art of Alice Teichert*, exhibition catalog, with an introduction by writer/ poet Lola Lemire Tostevin, October 2000, The Russell Gallery of Fine Arts, Peterborough, Canada, ISBN 0-9682230-3-6
- Ken Carpenter , *The Visual Poetry of Alice Teichert*. Artfocus Magazine Vol.8 / No.2, Issue no. 69, August 2000, Toronto, Ontario, Canada ISBN 1192 –7712
- *Je dirai que le mélange...* Livre d'artiste, Alice Teichert, 1983. Texte extrait de Ceci est mon corps par Mathieu Bénézet, gravures et photocopies, par Alice Teichert. Couverture muette, non paginé, format à l'italienne, 16 cm x 25 cm. Tirage à 3 exemplaires. Référence cataloguée dans 'Mathieu Bénézet' par Bernard Delvaille, Collection *Poètes d'aujourd'hui*, Éditions Seghers, Paris, France, 1984