

ALICE TEICHERT - Complete CV

Born

in Paris, France

Works

from her studio in Port Hope, Ontario, Canada

Media

Acrylic and crayon on canvas + paper / printmaking / digital archival media and spoken word/ live visual performance

Education

Arts Appliqués, Lycée de Berkendael, Brussels, Belgium (1977-79)

École Régionale des Beaux-Arts de Valence, Valence (Drôme), France (1979-84) D.N.S.E.P.

Moved to Toronto (1984)

1985 -1989: independent studies in Toronto and New York, during transition phase from France to Canada: received continuous studio visits in her Toronto studio of art critics: Clement Greenberg, Kenworth Moffett, Karen Wilkin.

Website – www.aliceteichert.com

For latest updates and exhibition/ events/ publications: <https://www.facebook.com/Alice-Teichert-Visual-Poetry-136544866381312/?ref=sgm>

and on INSTAGRAM: [alice.teichert_visual.poetry](https://www.instagram.com/alice.teichert_visual.poetry)

Selected Solo Exhibitions

2017

Zwischen den Zeilen – Die Kunst von Alice Teichert im Dialog mit dem Mittelalter/ Between The Lines – The Art of Alice Teichert in dialog with The Middle Ages, from June 18 to October 15, 2017, a retrospective with 70 works (from 1983 to 2016) curated by Dr. Dagmar Täube, Kunsthalle St.Annen Museum, Lübeck, Germany (catalog) <https://museumsquartier-st-annnen.de/>

2016

The point is ..., Peter Robertson Gallery, Edmonton, Alberta, Canada

Decipher - works communciating between text and image from 1983 to today, a survey exhibition curated by Renée van der Avoird, MacLaren Art Centre, Barrie, Ontario, Canada

2015

Alice Teichert, new paintings, Thielsen Galleries, London, Ontario, Canada

Deep Listening – Text+Paintings/ Video & Window Installation, Critical Mass Art, Port Hope, Ontario, Canada

Glyphgraph – New paintings – Oeno Gallery, Bloomfield, Ontario, Canada

Solace and Reflection - a survey exhibition curated by James Campbell, Visual Arts Centre of Clarington, Bowmanville, Ontario, Canada (catalog)

Visual Poetry – Thielsen Galleries, London, Ontario, Canada

2013

Decibel - Oeno Gallery, Bloomfield, Ontario, Canada

Visual Poetry - GlyphGraphs - Peter Robertson Gallery, Edmonton, Alberta, Canada

2011

Crescendo, Halde Galerie, Widen (Zürich), Switzerland (catalog)

On That Note Oeno Gallery, Bloomfield, Prince Edward County, Ontario, Canada

2010

Texting, Peter Robertson Gallery, Edmonton, Alberta, Canada

2009

Visual Poetry, Oeno Gallery, Prince Edward County, Ontario, Canada

Klangbild, Halde Galerie, Widen, Switzerland

Celebrating the 20th anniversary with Gallery One, Toronto, Ontario, Canada

2008

The Text Is Still Unwritten, inaugural launch: 8 serigraphs / a limited edition in collaboration with Atelier GF of Toronto - Russell Gallery, Peterborough, Ontario, Canada

2007
Visual Poetry/Breathing Space, Peter Robertson Gallery, Edmonton, Alberta, Canada

2006
Visual Poetry/Breathing Space, Gallery One, Toronto, Ontario, Canada
Leuchtkraft, Halde Galerie Widen, Switzerland
Indo Art Gallery, Double Bay, Australia

2005
Colourist Paintings, Maggie's Gallery, London, Ontario, Canada
A Twenty-three Year Journey: Text Paintings – Paper Works, Art Gallery of Northumberland, Victoria Hall, Cobourg, Ontario, Canada

2004
synchronicity, Gallery One, Toronto, Ontario, Canada
Alice Teichert, Antonio Ruggerino Galleria, Sydney, Australia
back to music, Russell Gallery, Peterborough, Ontario, Canada
poeSie, Halde Galerie, Widen, Switzerland
simple light, Colborne Art Gallery, Colborne, Ontario, Canada

2002
resonance, Russell Gallery, Peterborough, Ontario, Canada
Sound of Colour, Art Gallery of Northumberland, Port Hope, Ontario, Canada
transparency / translucency' Gallery One, Toronto, Ontario, Canada

2000
The Art of Alice Teichert, Russell Gallery, Peterborough, Ontario, Canada (catalog)
The Visual Poetry of Alice Teichert, Gallery One, Toronto, Ontario, Canada

1999
Fluid Abstract Paintings, Millbrook Gallery, Millbrook, Ontario, Canada

1998
New Work, Gallery One, Toronto, Ontario, Canada

1984
poésie visuelle, Musée des Beaux-Arts de Valence, Valence (Drôme), France

Selected Group Exhibitions

2017 - ART FAIR ZÜRICH with the Halde Galerie, Widen, Switzerland
Oeno Gallery, Bloomfield, Ontario, Canada

2016 - Peter Robertson Gallery, Edmonton, Alberta, Canada

2015 - *RoOot* – Halde Galerie, Widen, Switzerland

2014 - *TIME* - permanent collection - Art Gallery of Northumberland, Cobourg, Ontario
The Print Makers, Ferneyhough Contemporary North Bay, Ontario, Canada
IDS2014 - Oeno Gallery featuring Alice Teichert, Convention Centre, Toronto, Ontario, Canada
Thielsen Galleries, London, Ontario, Canada

2013 - *Abstraction* – Oeno Gallery, Bloomfield, Ontario, Canada
Sommertraum, Halde Galerie, Widen, Switzerland

2012 - *RED On The Walls*, Studio Beluga at the Segal Center, Montreal, Quebec, Canada
Found In Translation/ Form (and Colour), MacLaren Art Centre, Barrie, Ontario, Canada
Texture and Text, a two-person show with Caitlin Erskine-Smith, Durham Art Gallery, Durham, Ontario, Canada
Abstraction revisited, Oeno Gallery, Prince Edward County, Ontario, Canada
OSA 140th Anniversary, Aurora Cultural Centre, Aurora, Ontario, Canada
Inaugural Triennial, Art Gallery of Peterborough, Peterborough, Ontario, Canada

2010 - *Being On Time*, Gallery Stratford, Stratford, Ontario, Canada
100 Prints, Open Studio, Toronto, Ontario, Canada
Jack Bush, Hans Hofmann, Wolf Kahn, Jean-Paul Riopelle, Lawrence Poons, Jules Olitski, Helen Frankenthaler, Douglas Haynes, Stanley Boxer, Anthony Caro, Alice Teichert, Graham Peacock, Roy Lerner, Gallery One, Toronto
Oeno Gallery at Interior Design show, Convention Centre, Toronto, Ontario, Canada

2008- 2016 – Group exhibitions at Oeno Gallery, Prince Edward County, Ontario, Canada

2008 - Canadian Embassy, Bern, Switzerland
Colour - D.Haynes, L. Olitsky, P. Service, A. Teichert, Gallery One, Toronto, Ontario, Canada

2007 - *Printmakers*, organized by Atelier GF Toronto, Muskoka Place Gallery, Port Carling, Ontario, Canada

2007 - 2016 – Peter Robertson Gallery, Edmonton, Alberta, Canada

2006 - *Selected Artists: J.Bush, S. Boxer, C. Ellis, H. Feist, H. Frankenthaler, D. Haynes, H. Hofmann, W. Kahn, L. Olitski, P. Latwin, P. Soria, A. Teichert, D. Sultan* - Gallery One, Toronto Ontario, Canada
 Indo Art Gallery, Double Bay, Sydney, Australia
 Voices, Art Gallery of Woodstock, Woodstock, Ontario, Canada

2004 - 2016 Group exhibitions at Halde Galerie, Widen, Switzerland

2004 - Antonio Ruggerino Galleria @ the AAshow, Sydney, Australia
Worship, OSA 130th Open Juried Exhibition, J.B. Aird Gallery, Toronto Ontario, Canada
Current 2004, selected OSA exhibition, Lieutenant Governor's Suite of the Ontario Legislature, Queen's Park, Toronto, Ontario, Canada

2003 - *OSA 2003/ 2004*, J.B. Aird Gallery, Toronto Ontario, Ontario, Canada
The Art of the Book '03', international juried exhibition celebrating the 20th anniversary of the Canadian Bookbinders and Book Artists Guild - York Quay Gallery, Harbourfront, Toronto, Ontario, Canada

2003- 2016 – Group exhibitiona at Thielsen Galleries, London, Ontario, Canada

2003 - *About Water*, John B. Aird Gallery, Toronto, Ontario, Canada
Water Works, Art Gallery of Northumberland, Cobourg, Ontario, Canada
About Water, Varley Art Gallery of Markham, Markham, Ontario, Canada
all things bright and beautiful, AGN/ Upstairs Gallery, Port Hope, Ontario, Canada

2002/2003 - *The Art of the Medal*, Canadian War Museum, Ottawa Ontario, Canada – (catalog available)

1999-2009 - Group exhibitions at The Russell Gallery of Fine Arts, Peterborough, Ontario, Canada

1998 - *Abstraction Now* - curated by Karen Wilkin, Gallery One, Toronto, Ontario, Canada

1998-9 - Group Shows, the Millbrook Gallery, Millbrook, Ontario, Canada

1996-7 - Loretta Pompilio Fine Arts Ltd., Millbrook, Ontario, Canada

1994-2009 – Group exhibitions at Gallery One, Toronto, Ontario, Canada

1982-1983 - *Département Art & Autour*, Théâtre de Privas, Privas, France
Semaine de la Poésie contemporaine, Salle des Trinitaires, Valence, France
Département Art et autour, Valence, France

Performances

2017 - *s'pos)in(* performance - by the students of the Conservatory of Music in Lübeck, Germany
<https://www.facebook.com/events/763577500483163/>

2015 - *s'pos)in(* performance in collaboration with Hri Neil and Glyn Roberts - Cultural Studies, Trent University, Peterborough, Ontario, Canada

2014 - *Analog/ Digital Collage* by Alice Teichert, Hri Neil and Glyn Roberts (aka. First Thought collective) in collaboration with the Gatineau Ensemble Prisme - New Music Now III - Chamberfest 2014 - Ottawa International Chamber Music Festival, Ottawa, Ontario, Canada

2013 - *Analog/ Digital Collage* by Alice Teichert and Hri Neil - Core Series III, Process/Failure - a collaboration between PAVED ARTS and the Saskatoon Symphony Orchestra, two evenings of contemporary sound and video works featuring the SSO Chamber Players, Saskatoon, Saskatchewan, Canada

2010 - *s'pos)in(* - Prince Edward County Jazz Festival: Multi-media performance of *s'pos)in(* text painting, co-directed and co-produced with Carlyn Moulton. Performed by vocalists Christine Duncan and Alex Samaras, bassist Bram Gielen, saxophonist Verne Dorge, together with dancers John Ottmann, Francine Liboiron, Martine Lusignan, Victoria May, Light design: Rasmus Sylvest, Live video: Hri Neil, - Regent Theatre, Picton, Ontario, Canada

2009 - *s'pos)in(* - Prince Edward County Jazz Festival: premiere performance of *s'pos)in(* text painting, with bassist Bram Gielen, vocalist Alex Samaras, Oeno Gallery, Bloomfield, Ontario, Canada

Selected Public Collections

Musée de la Ville de Valence, Valence, France
 Art Gallery of Northumberland, Cobourg, Ontario, Canada
 Foreign Affairs, Ottawa, Ontario, Canada
 MacLaren Art Centre, Barrie, Ontario, Canada
 Government of Ontario Art Collection, Toronto, Ontario, Canada

Selected Corporate Collections

Longview Strategic Incorporated - Vancouver, British Columbia, Canada
 Krüger Brothers, Wilkesboro, North Carolina, USA

Ingerman Smith, LLP - New York, New York, USA
Ontario Nature -Toronto, Ontario, Canada
Arts Inter Alia - Toronto, Ontario, Canada
Colossus Minerals Inc. - Toronto, Ontario, Canada
Carter Interior Design -Toronto, Ontario, Canada
Base Hospital - Lakeridge Health Oshawa - Oshawa, Ontario, Canada
Hughes Medical Limited, Peterborough, Ontario, Canada
Muller Design -Toronto, Ontario, Canada
Manulife Financial – Toronto, Ontario, Canada
Valenart & Associates Inc.- Toronto, Ontario, Canada
Tri-Art Acrylics - Kingston, Ontario, Canada
Spiegelburg - Münster, Germany
EK3 - London, Ontario, Canada
ATCO Pipeline, Alberta, Canada
AMFO Partners AG, Zürich, Switzerland
DBA Communication, Toronto, Ontario, Canada

Private Collections

Canada, USA, United Kingdom, France, Belgium, Germany, Netherlands, Spain, Luxembourg, Switzerland, Australia

Grants:

2010 - Ontario Arts Council, Interdisciplinary Arts, Toronto, Ontario, Canada
2006 - Ontario Arts Council Exhibition Grant, Canada
2004 - Canada Council Travel Grant, Canada

Artist in Residence

2013 - *SDVA Collaborative Print Program* - Visiting Artist at Georgian College, Barrie, Ontario, Canada

Jury Member:

2017 - Alton Mills Arts Centre, Alton Village Caledon Hills, Ontario, Canada
Latcham Gallery, Stouffville, Ontario, Canada
2013 - *mind&matter* - Station Gallery, Whitby, Ontario, Canada
2012 - *Art and Healing Show*, Peterborough Regional Health Centre Foundation, Peterborough, Ontario, Canada
2010 - Ontario Arts Council, Interdisciplinary Arts, Toronto, Ontario, Canada
2008 - Selected Jury Member - Varley Art Gallery - Unionville, Ontario, Canada
Selected Jury Member - OSA Open Juried Exhibition - Surfaces
2005 - Selected Jury Member - OSA Open Juried Exhibition - Metamorphosis
2000 - Member of Jury: 8- Annual Art& Healing Show, Peterborough Regional Health Centre Foundation, Peterborough, Ontario, Canada

Media & Publication

Dagmar Täube, *Zwischen Den Zeilen, Die Kunst von Alice Teichert im Dialog mit dem Mittelalter*, Museumsquartier, Hansestadt Lübeck, Germany , ISBN 978-3-942310-20-8 <https://museumsquartier-st-annen.de/>

MONOGRAPH - Dr.Dagmar Täube, *In)Formation – Zur Philosophie und Kunst von Alice Teichert/ On the philosophy and art of Alice Teichert* – with an essay by John K. Grande – Text: Bilingual German/ English, 144 pages, 101 illustrations, hardcover. Hirmer Verlag, Munich, Germany ISBN: 978-3-7774-2882-6 http://www.hirmerverlag.de/de/titel-56-56/in_formation-1561/, http://www.hirmerverlag.de/us/titel-3-3/in_formation-1561/

Lola Lemire Tostevin , *The Art of Alice Teichert in Three Stages* – in: *At the Risk of Sounding* – Tekstedition, Toronto, Ontario, Canada ISBN 978-1-927367-54-4

Review: A Shifting Line: the art of text – by Portia Priegert, GalleriesWest Magazine, Vancouver, British Columbia, Canada, April 2016, <http://www.gallerieswest.ca/artists/art-appreciation/a-shifting-line-the-art-of-text/>

Review: Fish Griwkowsky, Alice Teichert's Harmonics at Peter Robertson Gallery, Edmonton Journal, Alberta, Canada <http://griwkowsky5.rssing.com/browser.php?indx=60099350&item=30>

James Campbell, *Solace and Reflection* – The Visual Arts Centre of Clarington, Bowmanville, Ontario, Canada 2015 - vac.ca

Jeff Keary , *Alice Teichert's Visual Poetry* – , Grapevine Magazine, Ontario, Canada , Spring 2015 –(pages 9 to 15)

<http://grapevinemagazine.ca/photos/custom/Grapevine%20Spring%202015.pdf>

Emilee Girard: *Glyphgraph by Alice Teichert at the Clarington Visual Arts Centre – Bowmanville, Ontario, Canada*

<https://vas4448.wordpress.com/2015/04/08/glyphgraph-by-alice-teichert-at-the-clarington-visual-arts-centre-emilee-girard/>
 Mike Ruta, *Clarington This week, Durham Region, Ontario, Canada*: <http://www.durhamregion.com/whatson-story/5455413-artist-alice-teichert-s-clarington-show-opens-with-march-8-reception/>
 Review: <http://yxeart.wordpress.com/> Dec. 3, 2013 Core Series III "Process/Failure" at PAVED ARTS, Saskatoon, Saskatchewan, Canada, November 2013
 Arabella, *Spring Awakening 2011*, Artist To Collect, <http://www.arabelladesign.com>
 Review: *A dot, a figure and a breath*, by David Simmons, Wellington Times, 2009, Prince Edward County, Ontario, Canada
 Alice Teichert – *s'pos)in(text'paintings – composition – limited first editions* © 2009
 Alice Teichert *Visual Poetry* - Catalog, Oeno Gallery, 2009 Bloomfield, Ontario, Canada ISBN 978-0-9812758-1-9
 Review: "*Recent Paintings By Alice Teichert*"- Edmonton Journal - Published: 7/18/ 2008, Author: Gilbert A. Bouchard
<http://www.canada.com/cityguides/edmonton/story.html?id=791807cf-16b1-4833-b156-846a6d2ef85a>
 Alice Teichert - *Visual Poetry*, LOUNGE No. 21, style-design-living-interiors-art-bilingual magazine, September/ October 2006, CH-1042 Assens, Switzerland
 Rheni Tauchid *Guest artist*, p.45-46 in *THE NEW ACRYLICS*, complete guide to the new generation of acrylics paints, 2005, Watson, Guptill Publication, New York, USA
 Melanie Brown, 2005 - *Alice Teichert- A 23 year journey: Text'Paintings- Paperwork*, Art Gallery of Northumberland, Victoria Hall, Cobourg, Ontario, Canada
 Alice Teichert *j'eux – texte peinture*, ©2003 - 134 pages, Edition CB & Compagnie, Rue du Vercors, F-26750 Chatillon Saint Jean, France. ISBN 2-914184-03-4
 Alice Teichert , *Painted/ Letters/ hence the North/ SEE*, 'ghostworks' edited by Jody Castricano, West Coast Line, no. 37. 36/1.Spring 2002, Simon Fraser University, Burnaby, British Columbia, Canada
 Alice Teichert , *touch*, Queen Street Quarterly, Vol.5, No.4 / Vol.6, No.1 Special 20th Issue, Toronto, Ontario, Canada, Spring 2002
 Lola Lemire Tostevin, *Visual Poetic*, Open Letter, no. 2, Summer 2001, a Canadian Journal of Writing and Theory (499 Dufferin Ave., London Ontario, N6B 2A1, Canada). ISBN 0048-1939
The Art of Alice Teichert, exhibition catalog, with an introduction by writer/poet Lola Lemire Tostevin, October 2000, The Russell Gallery of Fine Arts, Peterborough, Canada ISBN 0-9682230-3-6
 Ken Carpenter , *The Visual Poetry of Alice Teichert*. Artfocus Magazine Vol.8 / No.2, Issue no. 69, August 2000, Toronto, Ontario, Canada ISBN 1192 -7712
Je dirai que le mélange... Livre d'artiste, Alice Teichert, 1983. Texte extrait de *Ceci est mon corps* par Mathieu Bénézet, gravures et photocopies, par Alice Teichert. Couverture muette, non paginé, format à l'italienne, 16 cm x 25 cm. Tirage à 3 exemplaires. Référence cataloguée dans 'Mathieu Bénézet' par Bernard Delvaile. Collection *Poètes d'aujourd'hui*, Éditions Seghers, Paris, France, 1984