



Alice Teichert:  
*PULSAR*

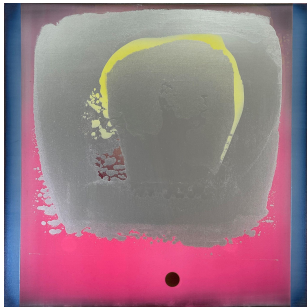
June 8 - July 8, 2023

Extemporising with the phenomenal power of reciprocated emergent form, *PULSAR*, is a journey of listening, responding and expanding. With electro-explosive energy, vital rounds of red, and layers upon layers of thought-provoking correspondence, Alice Teichert interweaves early visual vocabulary with insistent new form. Decades of investigation vibrate through the layers of each painting – *PULSAR* is at once historical and importantly right now.

“Always be open,” this is Teichert’s guiding methodology. In 2013 Teichert’s paint manufacturer switched formulas and the clear gloss medium, a reliable collaborator in the development of her visual language for over a decade, was altered. A historical dialogue between painter and medium that had been dynamically ongoing for many years was abruptly cut short. The updated formulation of the medium insisted on something different and with this Teichert was propelled into another space. Teichert’s methodology of openness drives a reciprocal engagement with her medium as though it is an extension of her, and her of it with the world. She is not an ideological painter, she does not transcribe her preformed ideas into paint, thus changing to a new medium meant learning a new language. “In the art of inquiry, the conduct of thought goes along with, and continually answers to, the fluxes and flows of the materials with which we work. These materials think in us, as we think through them” (Ingold, *Making*, 2013). Ingold terms this “relationship with the world” correspondence. Through corresponding with a new polymer medium, Teichert innovated, and the story from before and between and in transition, in high level precis, is told with *PULSAR*.



*Long Space Time Trio*, 2021. Acrylic on Canvas, 24" x 72"

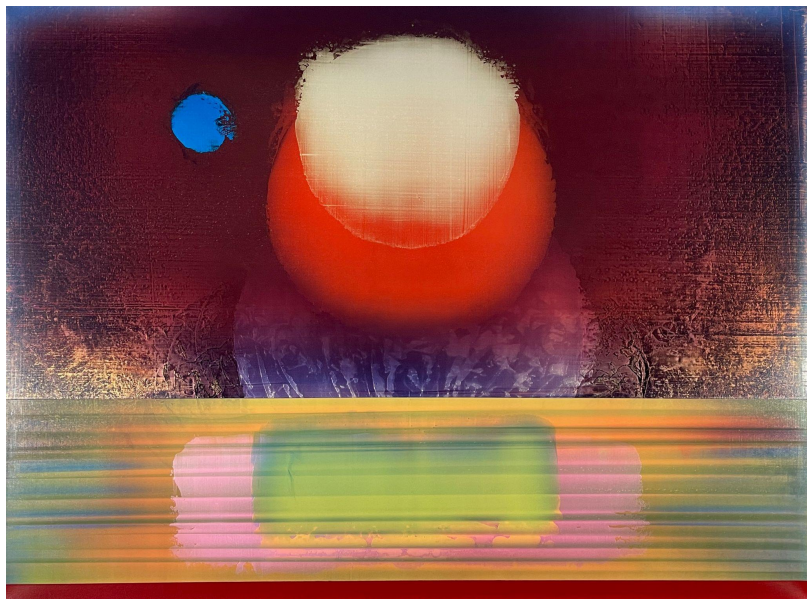


*Into the Sun Trio*, 2021. Acrylic on Canvas, 24" x 72"

*PULSAR* laces early formal motifs into a physical dialogue with method and medium. With *Long Space Time Trio*, there are echoes of the spontaneous graffiti-esque script, a trademark Teichert motif, alongside reminiscent monumental horizons. However, there is also the addition of an illuminating gold tacking margin and a small, lemon-yellow dot hovering in the central canvas. The meticulously executed 3-D dot, a more recent formal motif introduced in Teichert's *Between Worlds Everywhere* exhibition at Peter Robertson Gallery in 2020, is in process of extrapolation within the context of this exhibition. *Into the Sun Trio*, a seeming metaphorical ellipsis, amplifies the dot, bridging past with present. Teichert's dot resounds and we follow its energy. With pronounced verticality and a crisp central horizon *Magnetic Seed* appears to be between two worlds; here the dot, now fluorescent pink, quietly meditates before its atomic launch.



*Magnetic Seed*, 2021. Acrylic on canvas, 48" x 24"



*Tell Me More*, 2022. Acrylic on canvas, 36" x 48"

*Tell Me More*, oriented in the horizontal, introduces pulsating, electric banding in the lower register of the painting. Methodically executed with a metal industrial threshold, these bands inform one another and appear to have restrained their vibration enough to prevent the now expanded dominating red orb in the top portion of the painting from leveling time and space.





*Fullspread*, 2022. Acrylic on canvas, 55" x 84"



*Celestial Considerations*, 2022. Acrylic on canvas, 55" x 84"

*Fullspread* and *Celestial Considerations* present expansive energy fields of subtle emanating colour. The dot-turned-orb has launched, or possibly not yet entered the scene – notions of progress and teleology are not preoccupations for Teichert – and the central spine in each of these painting gives us a glimpse into before and after, and possibly, if we turn the page, what will come or what came. Cerebral meditations on the rewards of sitting with time, these two large-scale paintings acknowledge history, resist order, and draw their viewer into the infinite now.

There is a power in each of Teichert's paintings, and there is another power that they have between them. In the midst of them one can gather a palpable connection and activity. An electric meditation on a lifetime of painting, *PULSAR* is felt as much as its seen.

Publication in conjunction with the exhibition Alice Teichert: *PULSAR*  
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Essay written by Jessica Veevers

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Front cover:  
Alice Teichert  
*Wayfinder*, 2022  
36" x 48"  
Acrylic on Canvas

Image credit to Bobby Tamo

Multidisciplinary artist Alice Teichert studied music, philosophy, visual poetry, visual arts, and printmaking in Belgium and France. She works from her studio in Port Hope, Ontario, Canada. Since 1989, she has built an international career with over 30 solo exhibitions in France, Canada, Switzerland, Germany and Australia. Known for her bold colours and layered transparencies interspersed with script-like line drawings, Teichert's paintings are noted for their holographic depth. Her works are held in many corporate, private, and public collections including the MacLaren Art Centre, Global Affairs Canada, the Musée de la Ville de Valence (F) and the Museumsquartier of Lübeck (D).

**peter  
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Alice Teichert in her studio in Ontario