

ALICE TEICHERT

Biography - October 2024

Alice Teichert is a multidisciplinary artist working across painting, two- and three-dimensional text works, printmaking, and performance. Inspired by medieval manuscripts and music notation, her abstract works include illegible lettering that encourages the viewer to explore the formal qualities of language and the spaces around the text. Offering a variety of multidimensional interpretations, her work is known for its bold colours and its layers of translucent glazes that further obscure her textual drawings. Teichert's body of work aims to provoke transformation, providing an entry point through which the viewer can decipher her visual poems and enter another space.

Born in Paris, France, Teichert grew up in Brussels, Belgium, where she studied music, philosophy, and visual arts. She went on to obtain a diploma in Fine Arts from the École des Beaux-Arts de Valence in the south of France in 1984. For her post-gradual studies, she settled in Toronto from where between 1985 and 1989 she independently continued her studies of North American abstract painting with a focus on colour field and minimalist works in both New York City and Toronto. Through connections with the estate of painter Jack Bush, she received a number of studio visits during this period from Clement Greenberg, Karen Wilkin, and other significant art critics. Beginning in 1989, she began to build her international artistic career.

Alice Teichert's work has been the subject of over 40 solo exhibitions across France, Canada, Switzerland, and Australia. Her paintings, prints, and text works are held in numerous public, private, and corporate collections internationally, including the MacLaren Art Centre, Barrie, Ontario, York University Art Collection, Toronto, Ontario, the Musée de la Ville de Valence, France, and the Museumsquartier of Lübeck, Germany.

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A bi-lingual monograph authored by Dagmar Täube, titled *In)Formation - On the Philosophy and Art of Alice Teichert* - (German - English) was published in 2017 at Hirmer Verlag, Publishers in München, Germany.

In 2017, a survey exhibition at the Museumsquartier of Lübeck, titled *Between The Lines - The Art of Alice Teichert In Dialog With The Medieval Illumination*, presented a unique meeting ground between 80 of Teichert's works together and a collection of medieval books, dating from the 13th to the 16th century, loaned by the public library of the city of Lübeck.

In 2023, Teichert presented a 40 year survey exhibition titled *RECIPROCITY* at the Art Gallery of Peterborough, Ontario. Highlighting the ongoing presence of "the double page", image, text and the space between and beyond, this exhibition comprised a selection of multi-media works from 1983 to 2023.

She is currently represented in Canada by Oeno Gallery in Prince Edward County, Ontario, Peter Robertson Gallery in Edmonton, Alberta, and Halde Galerie in Widen, Switzerland. She works from her studio in Port Hope, Ontario.

For a more detailed CV visit her website at aliceteichert.com